CONDITIONS OF PARTICIPATION

INTERNATIONAL JAZZ PLATFORM 2026

§ 1

General conditions

1. The document stipulates the general conditions of participation in *International Jazz Platform* organized by the *Wytwornia Foundation* based in Lodz, 29 Lakowa Street, hereinafter referred to as the Organizer.
2. Duration of the project:
   - Intl Jazz Platform Lodz: Jul 20 – 23, 2026 (Arrival July 20, Departure July 24 / 40 participants)

§ 2

Terms used

Terms used in the document:

1. Organizer – *Wytwornia Foundation.*
2. *Intl Jazz Platform* – 4-day workshop for creative jazz and improvised music.
3. Participants – people chosen by means of an open call.
4. Staff: accomplished musicians who are going to run the artistic workshops and bands:
   - Tomeka Reid - cello
   - Hedvig Mollestad - guitar
   - Marta Warelis - piano
   - Ingebrigt Håker Flaten - double bass
   - Christian Lillinger - drums
5. Office of the Organizer – 29 Lakowa Street, Lodz.

§ 3

Details of the project

1. The main aim of *Intl Jazz Platform* is to create favourable conditions for participants to learn through experience and practice.
2. The purpose of the Programme is to encourage and support diversity, search for individual language, sound and inspiration as well as unlock participants' creativity. Programme of *Intl Jazz Platform:*
   - Instrumental workshops,
   - Workshops in small ensembles (combos),
   - Individual meetings with faculty members,
   - Informal evening meetings and jam sessions in *Wytwornia club*,
   - Master concerts,
   - Seminars with experts,
   - Meetings with promoters,
   - Final concerts of all bands.

§ 4

Participants

1. Participants of *Intl Jazz Platform*: 40 artists having individual musical aspirations and interested in modern approach to music shall be selected to take part in the *Intl Jazz Platform .*
2. Participants from all countries can apply to participate in *Intl Jazz Platform* in Lodz.
3. People playing on all kinds of instruments as well as vocalists can apply to *Intl Jazz Platform* .
4. Only people over the age of 18 can apply.
5. Good knowledge of English language is required.

§ 5

Conditions of participation in *Intl Jazz Platform in Lodz*

1. Participation in *Intl Jazz Platform* is free.
2. The participant declares his\her availability and readiness to take part in:
   - *Intl Jazz Platform* within the dates Jul 20 – 23, 2026 (Arrival July 20, Departure July 24 / 40 participants).
   Musicians shall apply by filling in the application form available here: www.intljazzplatform.com
   In the application form you will be required to attach a recording that best display your instrumental talent in a mp3 format (max. 5 minutes, max. file size: 10MB).
1. **The application form and recording in a mp3 format shall be submitted by April 30th , 2026.**
2. Participants shall be selected by the jury of *Intl Jazz Platform* and representatives of the Organizer on the basis of the submitted application forms and recordings.
3. The candidates shall be informed about the results of the recruitment process via e-mail till May 15th, 2026. A list of selected candidates shall be also published on the *Organizer's* website.
4. Selected candidates shall obligatorily confirm their participation in *Intl Jazz Platform* till **May 17th, 2026** by sending an e-mail to the e-mail address: jazzplatform@wytwornia.pl.**.**
   Otherwise, a candidate from the reserve list shall be selected to his\her place.
5. Selected participants are obliged to participate in all the activities.

§ 6

The Organizer shall:

1. Cover the following costs for Intl Jazz Platform Footprints edition in Lodz:
   a) Contribute to the travel costs for Lodz in the following amounts:
   - max. 100 euro if you travel by plane,
   - max. 125 euro if you travel by car, train or bus.
     meaning that if you spent more than this amount, we will reimburse to you € 100 or €125 respectively and if you spent less, we will reimburse to you the actual expenses you have incurred, according to the travel documents/tickets/receipts you will provide.
   - The travel costs will be reimbursed **ONLY IF** the following documents will be submitted to the Organizer: ticket or reservation confirmation, boarding passes (in case of flights), receipts for petrol. These documents are **MANDATORY**.
   - Accommodation at 4* Hilton Hotel (address Łąkowa 29, Łódź)
   - Arrival July 20, departure July 24/ 4 nights. **Additional hotel night on July 19 can be provided if a participant travels by car or train/ bus).**
   - As a rule, all of the participants are accommodated in twin rooms.
   - There is an option to have a single room. Those that would like to be accommodated in the single rooms, will have to pay extra 60 euro per day. Payable upon check-in.
   - sustenance.

2. Not provide the personal accident insurance for the participants during *Intl Jazz Platform*. Providing insurance on one's own is suggested.
3. Ensure the organizational supervision of *Intl Jazz Platform*.

§ 7

The Participant is obliged to:

1. Arrive on time for the first session that will start around **11:00 on July 20**.

2. Leave no earlier than **AFTER** the final concert that is planned for July 23 at 19:00 (**the earliest departure around 22:30 on July 23rd, 2026**).
3. Participate in all the activities planned from July 20 – 23, 2026.
4. Follow the rules of the venue and the hotel as well as the basic rules of conduct.
5. **IN CASE OF THE VIOLATION OF THE ABOVE MENTIONED RULES:**
   - the participant might be expelled from the Platform,
   - the participants might be charged for the hotel costs connected to their stay,
   - the participant will not be reimbursed the cost of travels.

§ 8

Final provisions

6. Participant of *Intl Jazz Platform* shall comply with the provisions specified in this document.
7. The document is effective on the date March 16th, 2026 and is in force throughout the duration of *Intl Jazz Platform* in Lodz.
8. The document is available on the website www.intljazzplatform.com and in the office of the Organizer.
9. Any matters not covered by this document shall be settled by the Organizer.
10. The Organizer reserves the right to cancel the project and immediately inform the Participants about its decision.
11. The Organizer reserves the right to change this document and to interpret its provisions.
12. By applying to *Intl Jazz Platform* you agree to above mentioned provisions.