

## CONDITIONS OF PARTICIPATION

### INTERNATIONAL JAZZ PLATFORM FOOTPRINTS EDITION

#### § 1

##### General conditions

1. The document stipulates the general conditions of participation in *International Jazz Platform Footprints Edition* organized by the *Wytwornia Foundation* based in Lodz, 29 Lakowa Street, hereinafter referred to as the Organizer.
2. Duration of the project:
  - Intl Jazz Platform Footprints Edition Lodz: Jul 10 – 14, 2022 (50 participants)
  - Intl Jazz Platform Norwegian Edition Oslo: October 2 – 5, 2022 (only Polish and Norwegian participants)
  - Tour in Europe with a selected band: 2022/2023 (6 participants).

#### § 2

##### Terms used

Terms used in the document:

1. Organizer – *Wytwornia Foundation*.
2. *Intl Jazz Platform Footprints Edition* – 5-day workshop for creative jazz and improvised music.
3. *Footprints* – is a 3-year programme to support young European artists and agents in order to improve the skills and know-how of new professionals in the music sector. Focusing on the social, ecological and economic aspects of artistic careers, *Footprints* aims at facilitating the circulation of artists in Europe.
4. Participants – people chosen by means of an open call.
5. Staff:
  - accomplished musicians who are going to run the artistic workshops and bands:  
Sissel Vera Pettersen (vocal, saxophone)  
Susana Santos Silva (trumpet)  
Django Bates (grand piano)  
Ole Morten Vagan (double bass)  
Paal Nilssen-Love (drums)
  - 6 partners of the *Footprints* project:  
FUNDACJA WYTWÓRNIA (PL), LE PERISCOPE (FR), BIMHUIS (NL), DRUGA GODBA (SLO), MUSIC AUSTRIA (AU), OSLO JAZZ FESTIVAL (NO) and experts which shall be published soon.
  - Partner of the Norwegian edition of Intl:  
Victoria Nasjonal Jazzscene, Oslo, Norway.  
Norwegian Academy of Music in Oslo, Norway.
6. Office of the Organizer – 29 Lakowa Street, Lodz.

#### § 3

##### Details of the project

1. The main aim of *Intl Jazz Platform Footprints Edition* is to create favourable conditions for participants to learn through experience and practice.
2. The purpose of the Programme is to encourage and support diversity, search for individual language, sound and inspiration as well as unlock participants' creativity. Programme of *Intl Jazz Platform Footprints Edition* is divided as follows:
  - A. Participation in Intl Jazz Platform Footprints Edition in Lodz. 50 selected participants will take part in the following activities:



- Instrumental workshops,
  - Workshops in small ensembles (combos),
  - Individual meetings with faculty members,
  - Informal evening meetings and jam sessions in *Wytwornia club*,
  - Master concerts,
  - Seminars with experts,
  - Meetings with promoters and Footprints project partners,
  - Final concerts of all bands.
- B. The mentoring program. 6 selected participants will take part in the mentoring programme. Each mentor will be in charge of an artists and their band as well as Footprints' trained agent. The mentor will help them prepare for their tour and develop their network of contacts in Europe.
- C. This mentoring program will lead to a tour in Europe which will take place in 2022/2023:
- 6 participants (and their bands) will be assigned to an agent selected within the project and sent for a tour in Europe co-organized and financially supported by the project's staff,
  - each tour will include between 5-10 concerts in a selected area.
- D. Norwegian edition of Intl Jazz Platform. 20 selected participants from Poland and Norway will take part in the following activities in Oslo:
- Instrumental workshops,
  - Workshops in small ensembles (combos),
  - Individual meetings with teachers,
  - Music entrepreneurial workshops organized with Norwegian institutions,
  - Final concerts of all bands.

#### § 4

##### Participants

1. Participants of *Intl Jazz Platform Footprints Edition*: 50 artists having individual musical aspirations and interested in modern approach to music shall be selected to take part in the *Intl Jazz Platform Footprints Edition*.
2. Participants from all countries can apply in the 1<sup>st</sup> selection process to participate in *Intl Jazz Platform* in Lodz.
3. Out of 50 participants of *Intl Jazz Platform Footprints Edition* two more selections will follow:
  - 2<sup>nd</sup> selection: 6 artists from the following countries: Poland, France, Norway, Austria, Slovenia and Holland will be selected for Footprints tours.
  - 3<sup>rd</sup> selection: 20 artists from Poland and Norway will be selected for Norwegian edition of *Intl Jazz Platform*.
4. People playing on all kinds of instruments as well as vocalists can apply to *Intl Jazz Platform Footprints Edition*.
5. Only people over the age of 18 can apply.
6. Good knowledge of English language is required.
7. Participants must be able to present the Covid-19 Certificate valid for the day July 10, 2022.

#### § 5

##### Conditions of participation in *Intl Jazz Platform Footprints Edition*

1. Participation in *Intl Jazz Platform Footprints Edition* is free.
2. The participant declares his\her availability and readiness to take part in:
  - *Intl Jazz Platform Footprints Edition* within the dates Jul 10 – 14, 2022,
3. The participant declares his\her availability and readiness to work on the tour with a selected agent in 2022/2023.
4. Musicians shall apply by filling in the application form available here: [www.intljazzplatform.com](http://www.intljazzplatform.com)





WYTWORNIA  
Łódź / ul. Łąkowa 29  
T: 42 639 55 01  
www.wytwornia.pl

In the application form you will be required to attach a recording that best display your instrumental talent in a mp3 format (max. 5 minutes, max. file size: 10MB).

1. **The application form and recording in a mp3 format shall be submitted by April 15<sup>th</sup>, 2022.**
2. Participants shall be selected by the staff of *Intl Jazz Platform* and representatives of the Organizer on the basis of the submitted application forms and recordings.
3. The candidates shall be informed about the results of the recruitment process via e-mail till April 30<sup>th</sup>, 2022. A list of selected candidates shall be also published on the *Organizer's* website.
4. Selected candidates shall obligatorily confirm their participation in *Intl Jazz Platform* till **April 31<sup>st</sup>, 2022** by sending an e-mail to the e-mail address: [jazzplatform@wytwornia.pl](mailto:jazzplatform@wytwornia.pl).  
Otherwise, a candidate from the reserve list shall be selected to his\her place.

## § 6

### The Organizer shall:

1. Cover the following costs for Intl Jazz Platform Footprints edition in Lodz:
  - travel costs for Lodz (up to maximum 150 euro) meaning that if you spent more than this amount, we will reimburse to you € 150, if you spent less, we will reimburse to you the actual expenses you have incurred, according to the travel documents/tickets/receipts you will provide.
  - The travel costs will be reimbursed ONLY IF the following documents will be submitted to the Organizer: ticket or reservation confirmation, boarding passes (in case of flights), receipts for petrol. These documents are **MANDATORY**.
  - accommodation,
  - sustenance.
2. Cover the following costs for 20 artists selected for Intl Jazz Platform in Oslo:
  - travel costs for Oslo,
  - accommodation,
  - sustenance.
3. Cover the following costs for 6 artists selected to Footprints tours:
  - artistic fees,
  - travel costs,
  - accommodation,
  - sustenance.
4. Not provide the personal accident insurance for the participants during *Intl Jazz Platform*. Providing insurance on one's own is suggested.
5. Ensure the organizational supervision of *Intl Jazz Platform*.

## § 7

### Final provisions

1. Participant of *Intl Jazz Platform Footprints Edition* shall comply with the provisions specified in this document.
2. The document is effective on the date Feb 20<sup>th</sup>, 2022 and is in force throughout the duration of *Intl Jazz Platform* in Lodz and Oslo as well throughout the first edition round of Footprints project.
3. The document is available on the website [www.letniaakademijazzu.pl](http://www.letniaakademijazzu.pl) and in the office of the Organizer.
4. Any matters not covered by this document shall be settled by the Organizer.
5. The Organizer reserves the right to cancel the project and immediately inform the Participants about its decision.
6. The Organizer reserves the right to change this document and to interpret its provisions.
7. By applying to *Intl Jazz Platform Footprints Edition* you agree to above mentioned provisions.

